



Inviting movements in physiotherapy: An anthology of critical scholarship

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A note on editorial and peer review processes

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A note on editorial and peer review processes

INVITING MOVEMENTS IN PHYSIOTHERAPY: AN ANTHOLOGY OF CRITICAL SCHOLARSHIP IS THE THIRD COLLECTION CREATED BY THE CRITICAL PHYSIOTHERAPY NETWORK.

For *Inviting movements in physiotherapy*, the editorial team chose movement as our core metaphor, circulating the call through the network. We invited new movements within critical physiotherapy itself, explicitly sharing our interest in critical scholarship in various forms, including empirical studies, personal essays, arts-based reflections, and contributions that enhance pluriversal and reflexive dialogues about ways of knowing, understanding, and practising physiotherapy. From the outset, we were committed to publishing an open access book, in keeping with the ethos of the Critical Physiotherapy Network.

The editors reviewed all abstracts, selecting those most aligned with the call and commitments of the Critical Physiotherapy Network. Authors submitted their first drafts of book chapters between June 2023 and February 2024.

We opted for a type of open peer review process known as “open-identities,” where authors and reviewers are known to each other. In our case, as is used by some established publishers of academic anthologies, the chapters were peer reviewed by two of the four editors.

To enhance peer review consistency, the full editorial team reviewed one chapter individually, then met to discuss our reviews, discussing important dimensions for close attention that align with the collective vision for the book. From that co-review process, we developed a series of questions to guide

our reviews; these echoed common questions we used as peer reviewers in journals, but also ensured thematic consistency of the chapters to *movement*, the core metaphor of the book.

Two editors then peer reviewed each chapter. We selected reviewers based on alignment of expertise and avoiding review of close colleagues' work. One editor in each pair assembled the feedback into a cohesive whole and communicated with authors to support revisions. Like the process of publishing a peer-reviewed journal article, authors revised and resubmitted their chapters, working through cycles of peer review and revisions until the final version.

The one exception is the introductory chapter. To peer review the introduction, we sought two open identity peer reviewers: one a senior scholar in the field who had not submitted to the book (Barbara Gibson); the second a senior scholar with a chapter in the book (Judith Lane), but with whom the editors have not otherwise collaborated.